

Course Description**PGY 2110C Color Photography I | 3-4 Credits**

The course process of making color photographic c-prints is an introductory course. It includes the darkroom techniques of developing color film, color filtering, color balance, and density control. There will be an exploration of significant contributions to the esthetics of color photography. Students must complete a portfolio for final portfolio review and provide their own cameras, film, and photographic paper.

Course Competencies**Competency 1:**

The student will identify the relationship between negative density and color balance of the color print.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 2:

The student will demonstrate the ability to select the correct exposure for color film both for existing light and strobe light.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 3:

The student will demonstrate the ability to compare the concept of format as it relates to an image.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 4:

The student may demonstrate how to use existing and strobe light to describe objects and people.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills

- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 5:

The student will demonstrate the ability to evaluate color film and select the specific film that will produce optimum results for each project.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 6:

The student will demonstrate the ability to compare conversion filters in both daylight and artificial light situations.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities

Competency 7:

The student will demonstrate the ability to support proper maintenance procedure for cameras, lenses, and darkroom equipment.

Learning outcomes

- Communicating effectively using listening, speaking, reading, and writing skills
- Solving problems using critical and creative thinking and scientific reasoning
- Formulating strategies to locate, evaluate, and apply information
- Demonstrating an appreciation for aesthetics and creative activities